YCP Online Easter Workshop 2021

Hello and thank you for applying to the YCP Easter workshop. We are really excited to be putting on a 3-day project for young composers to be able to meet (virtually!), share ideas, and learn some new things about creating music. We encourage music creators from all styles and musical backgrounds, whether you are into bedroom producing, songwriting, composing for acoustic instruments, improvising, or anything else!

The deadline to apply is the 20th March at midnight!

We only have limited spaces for the project each year so we have to do some shortlisting. Please fill in the form below and answer the questions as best as you can. We will also ask you to send us one piece of music you have composed. This is so we can try to understand how we might be able to best help you with your composing goals. All applications will be looked at by the YCP mentor team to decided together.

We especially encourage female and non-binary peoples, and composer of colour to apply.

If you would would prefer to submit a video/audio application to us rather than writing, please answer all the questions below on the video/audio recording and send it to birminghamyoungcomposers@gmail.com

If you have any questions about YCP or the application please contact us!

* Required

Intro video from YCP founder Kirsty Devaney (and her dog!)

http://youtube.com/watch?v=KiThnd9x8sU

1.   What is your name? *

_____

2. How old are you? *

The workshops are designed for ages 15-18 but we will still accept applicants from other ages groups (maximum age 21)

Mark only one oval.

- ( ) 13-14
- ( ) 15-16
- ( ) 17-18
- ( ) 19-21

3. If you are 18 or over, are you in full-time education?

Mark only one oval.

- ( ) Yes
- ( ) No

4. Do you have a preferred pronoun?

Mark only one oval.

- ( ) She/her
- ( ) He/him
- ( ) They/them
- ( ) Other: _____

5.   Where do you go to school? *

Mark only one oval.

     ◯ Scotland

     ◯ Northern Ireland

     ◯ Wales

     ◯ North East

     ◯ North West

     ◯ Yorkshire and the Humber

     ◯ West Midlands

     ◯ East Midlands

     ◯ South West

     ◯ South East

     ◯ East of England

     ◯ Greater London

     ◯ Outside the UK

6.   Please provide an email address so we can get in touch with you: *

If you are under 18 please provide an email address of a parent of guardian

_____

7.   Please provide phone number so we can get in touch with you:

If you are under 18 please provide a phone number of a parent of guardian

_____

About you

In this section we want to get to know a bit more about your previous experience of composing and why you'd like to join us this year. We often have a mixture of abilities and interests at YCP so these questions help us to understand how YCP might help you progress. We also want to see how you might think outside the box when given a composing brief!

"About you" info from YCP mentor Charlie

 http://youtube.com/watch?
v=36Umf6vJCT4

8. Why do you want to do the YCP Easter Workshop? (around 100 words) *

_____

_____

_____

_____

9. Are you considering studying music or composition after you finish school? *

    Mark only one oval.

    ( ) Yes

    ( ) No

    ( ) Maybe

10. Have you ever had your music performed live before? *

    Mark only one oval.

    ( ) Yes

    ( ) No

11. Do you have one-to-one composition lessons with a teacher outside of school?
     *

     Mark only one oval.

     ◯ Yes

     ◯ No

     ◯ Maybe

     ◯ Other: _____

12. If you had all the time and resources you needed, what would you like to
     compose the most? *

     _____

     _____

     _____

     _____

     _____

13. You have a task to compose something using at least 2 different objects in your
     room (not using standard musical instruments). How do you go about creating
     that piece? *

     _____

     _____

     _____

     _____

     _____

Your Music

Finally we would love to hear 1 piece of music that you have composed - please either upload the file or send a link so that we can access it. You can submit a recording along with a score if you have one, or you can just submit one of them. We don't mind if you only have a midi recording of your music - we are all composers looking at your music so we are used to hearing midi and we can hear past it to imagine what it would sound like in real life.

The main thing we will be looking for is your creative spark, as well as some technical ability. Part of YCP is about getting your music performed live so we will be looked at how you are able to convey and communicate your ideas, but this does not always mean we only want to see western classical notations. If you create music using tab, graphic scores, DAWs, chord symbols, or any other way please still apply! Many of the mentors on YCP also compose in this way.

After attaching a piece of music for us to listen to, we want to hear a little bit about your thoughts on the music. What did you think you did well in this particular piece? And what did you learn from composing it? Would you have maybe changed anything in the piece if you were to compose it again? Here we want to see how good you are at evaluating and reflecting your own music already.

If your application is unsuccessful this time, we will try to offer some feedback on piece if we have the capacity to do so.

We look forward to receiving your applications and please get in touch if you have any problems with uploading your music, or if you want to ask us anymore questions (birminghamyoungcomposers@gmail.com)

"Your Music" info from YCP mentor Charlie

http://youtube.com/watch?v=fyg6Jpsf4pY

14. Please use this space to attach ONE piece of music that you have composed for us to see/listen to:

This could be a score and/or recording

Files submitted:

OR

15. Please use this space to send a link to a piece you have composed for us to see/listen to:

16. Thinking about the music you have sent to us, what is your favourite thing about the piece? (around 100 words) *

17. Thinking about the music you have sent to us, what did you learn in the process of composing it? Would you change anything? (around 100 words) *

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